Cuentos Rulfianos

Erika Vega

based in the short-tales by Juan Rulfo

Oxford 2022

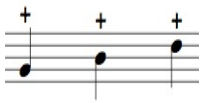
Cuentos Rulfianos is dedicated to Edith Ruiz

Composed thanks to the support of
Sistema Nacional de Creadores de Arte

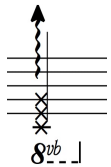
NOTES

r.h. right hand
l.h. left hand

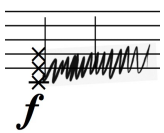
short fermata
medium fermata 3' approx.
long fermata 5' approx.



Mute the strings with
right-hand-palm firmly
before or after the dampers.



Very fast scrape ON the strings
(at the low register).
With a coin or fingernails



Slow scrape on the string
(at the low register).
With a coin or fingernails.

Cluster on strings with both
palm of the hands,
the register is approximate.

Two different techniques of *pizzicato* are required:
- **pizz f.t.** with fingertip, towards the centre of the string
- **pizz stick** with triangle stick, near the pins,

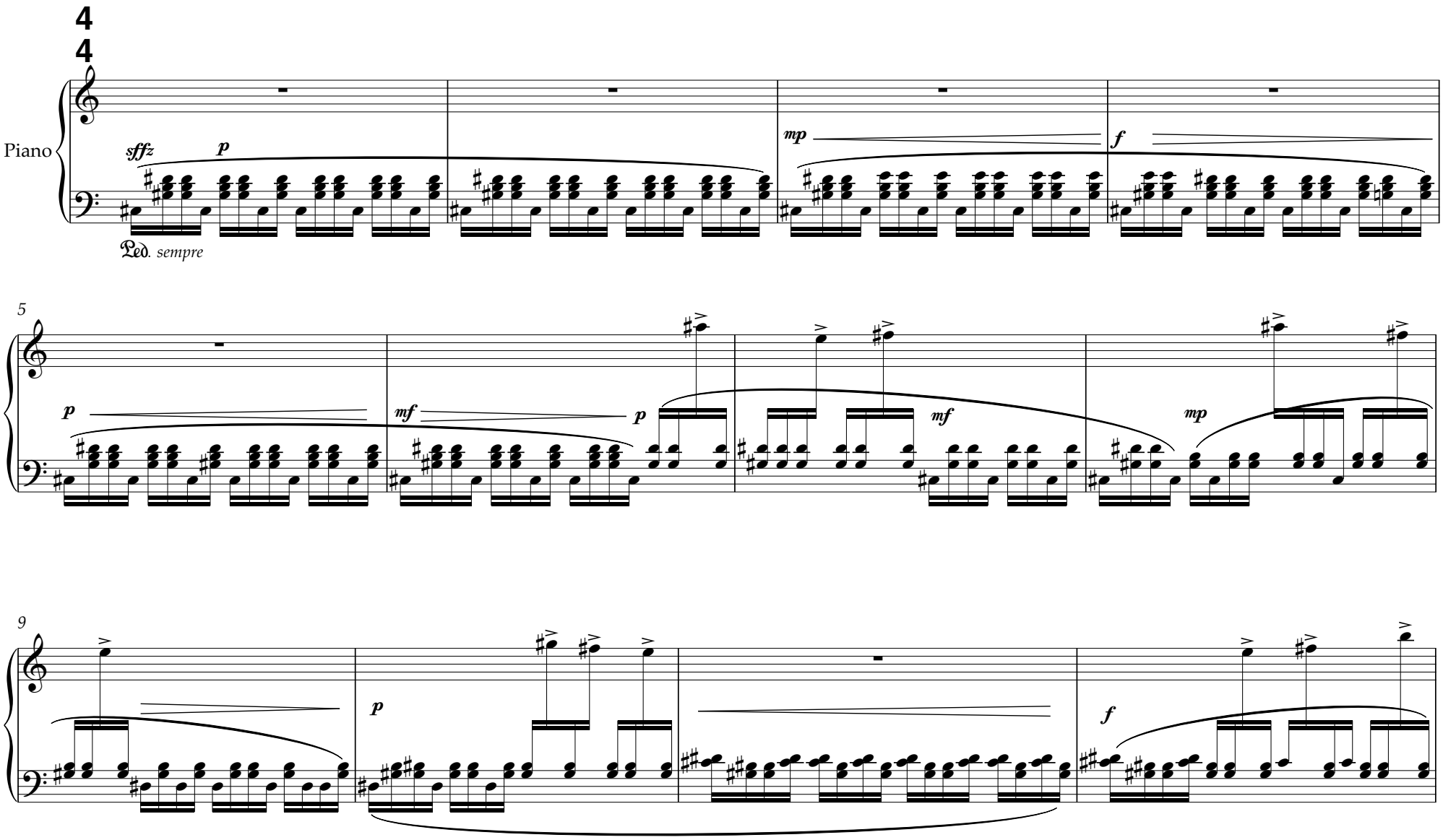
After the second movement, the pianist should put on **knitted gloves** before beginning the third movement. The gloves serve both a **textural purpose**—for glissandi and clusters—and add a subtle element of **theatricality** to the performance. The third movement should be started with the gloves on. At **bar 26**, the **right glove should be removed using the teeth** as part of the staged action. This gesture should be integrated naturally into the flow of the piece, maintaining the balance between theatrical expression and musical continuity.The altered tactile interaction
with the instrument is intended to influence both sound and gesture.

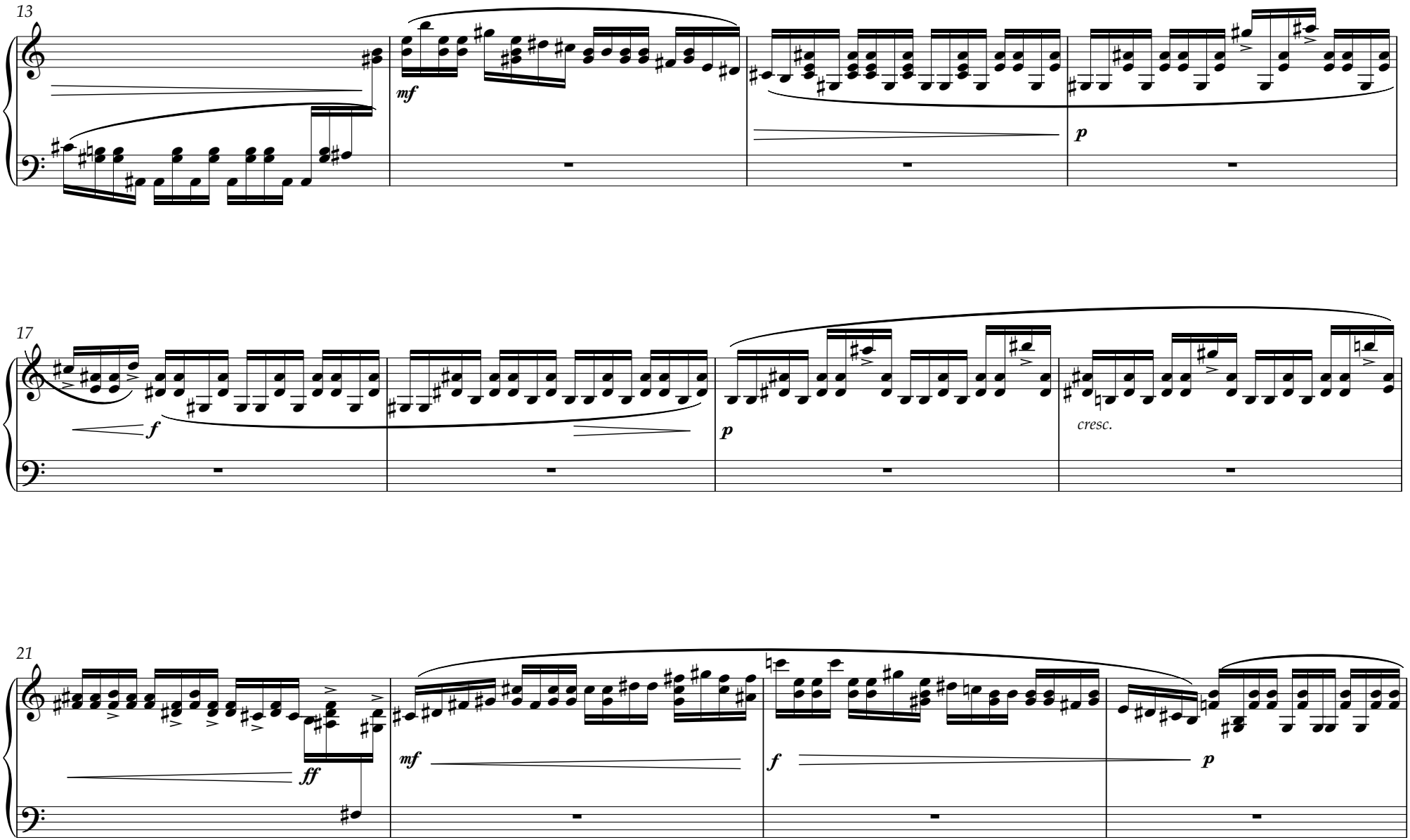
Cuentos Rulfianos

1.- Acuérdate

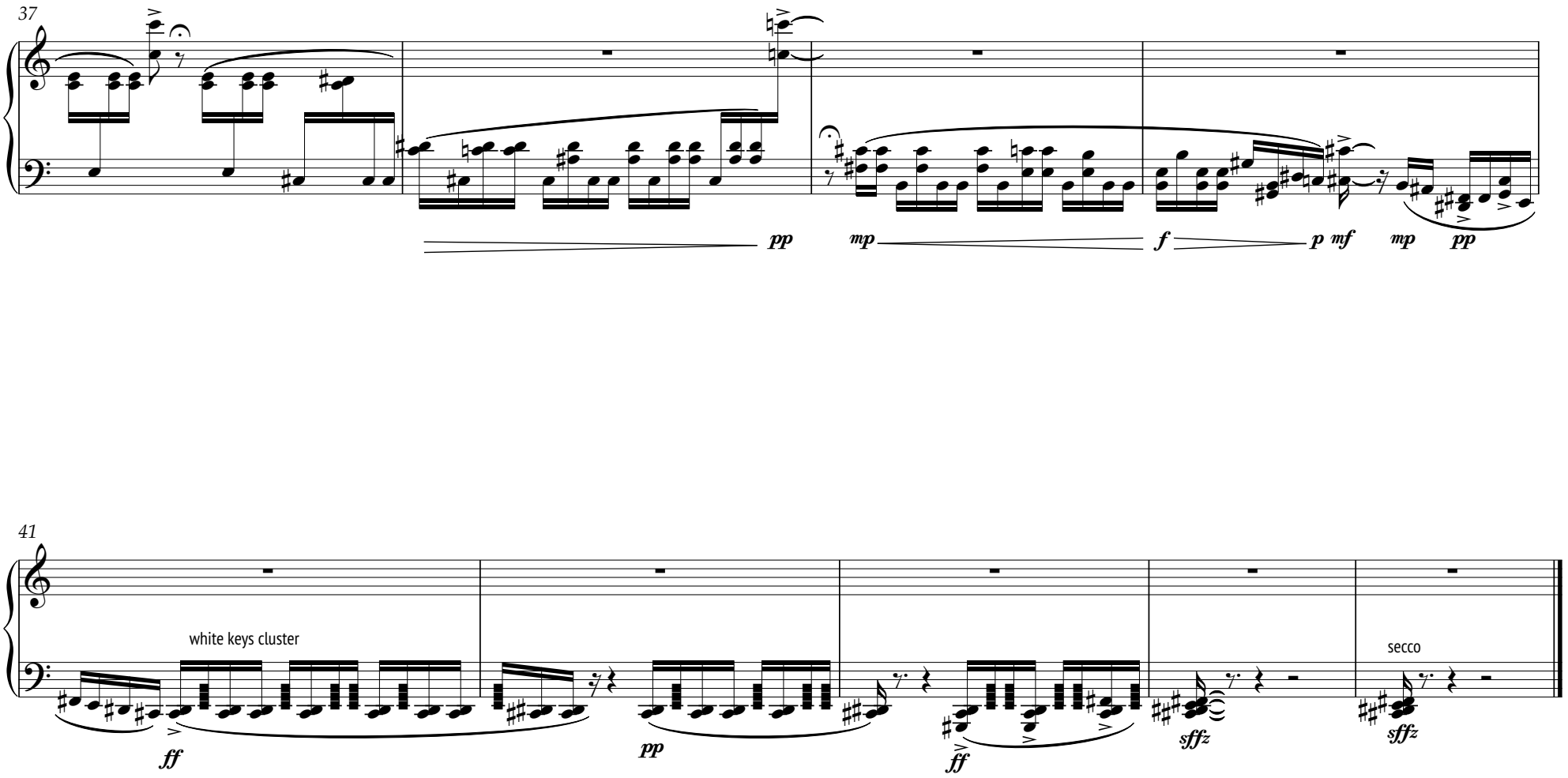
Preciso, agitato ♩=106

Erika Vega



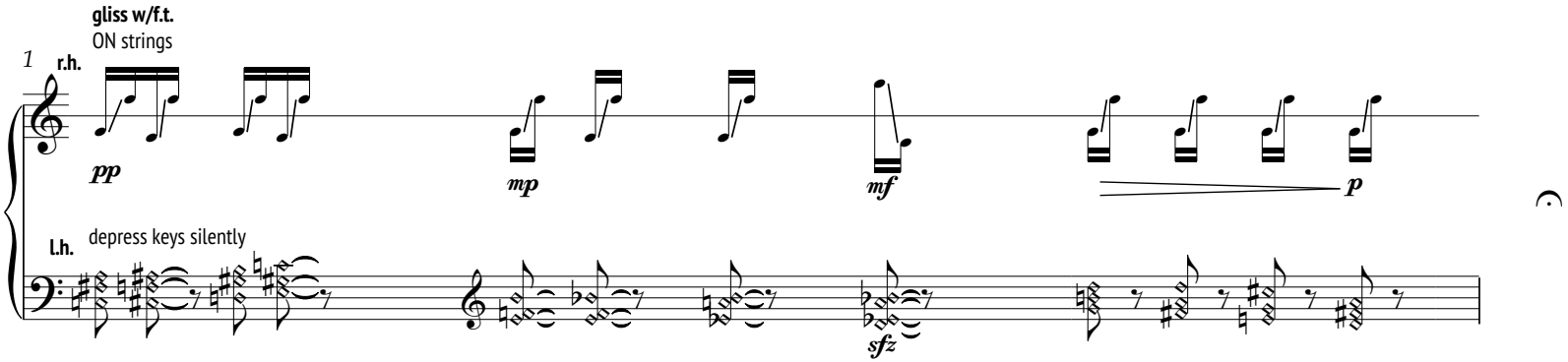

13
mf
p
17
f
p
cresc.
21
ff
mf
f
p

25
ff
mf
pp
mf
p
29
mf
ff
mf
f
33
mf
f
mf
f
mf
f
poco a poco diminuendo

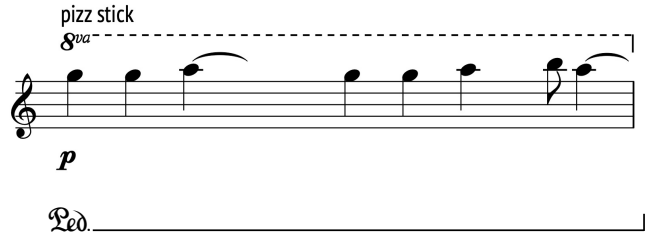

37
pp
mp
f
p
mf
mp
pp
41
white keys cluster
ff
pp
ff
sffz
secco
sffz

2.- No oyes ladrar a los perros

Oniric, timeless ♪=60



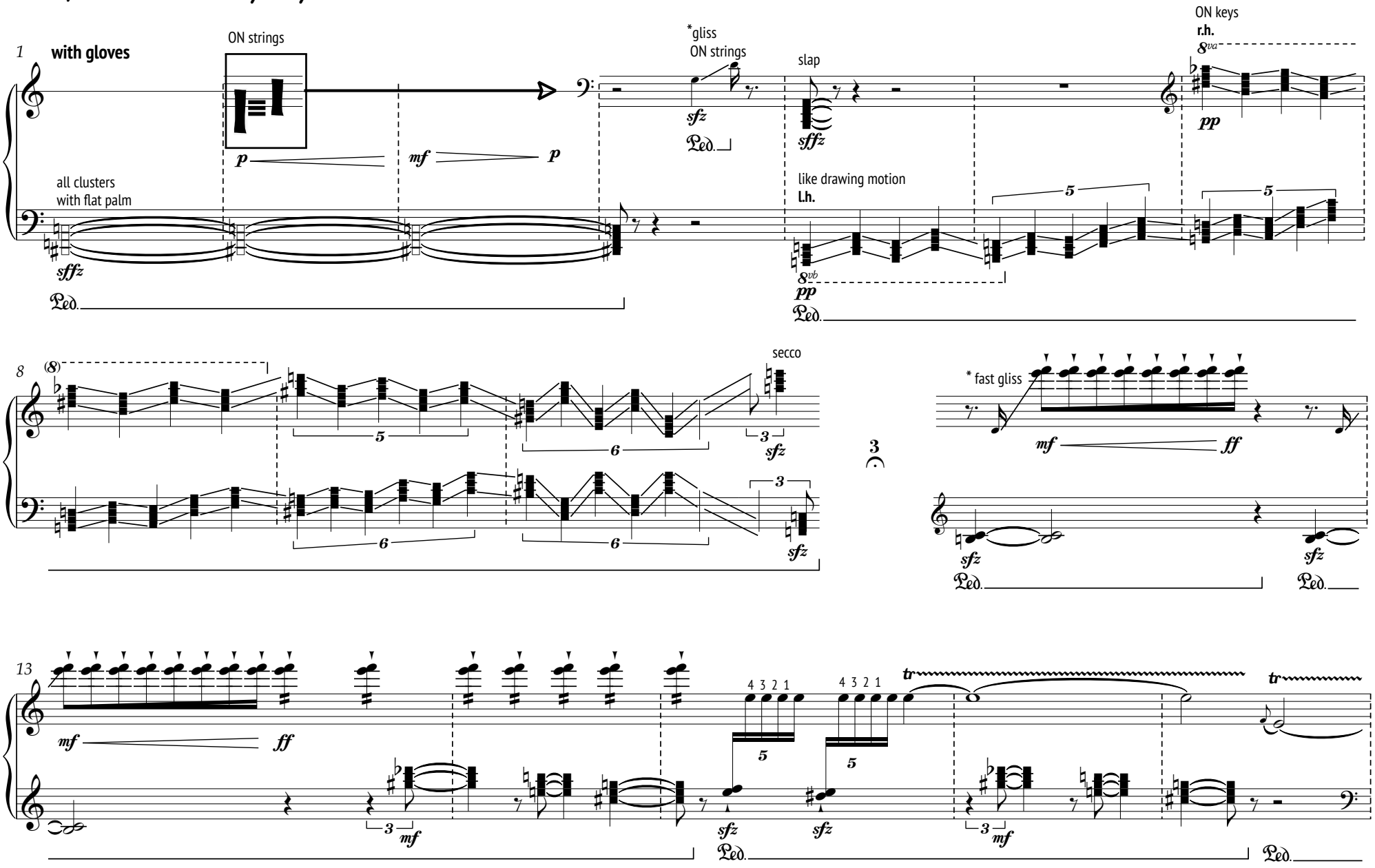
Freely



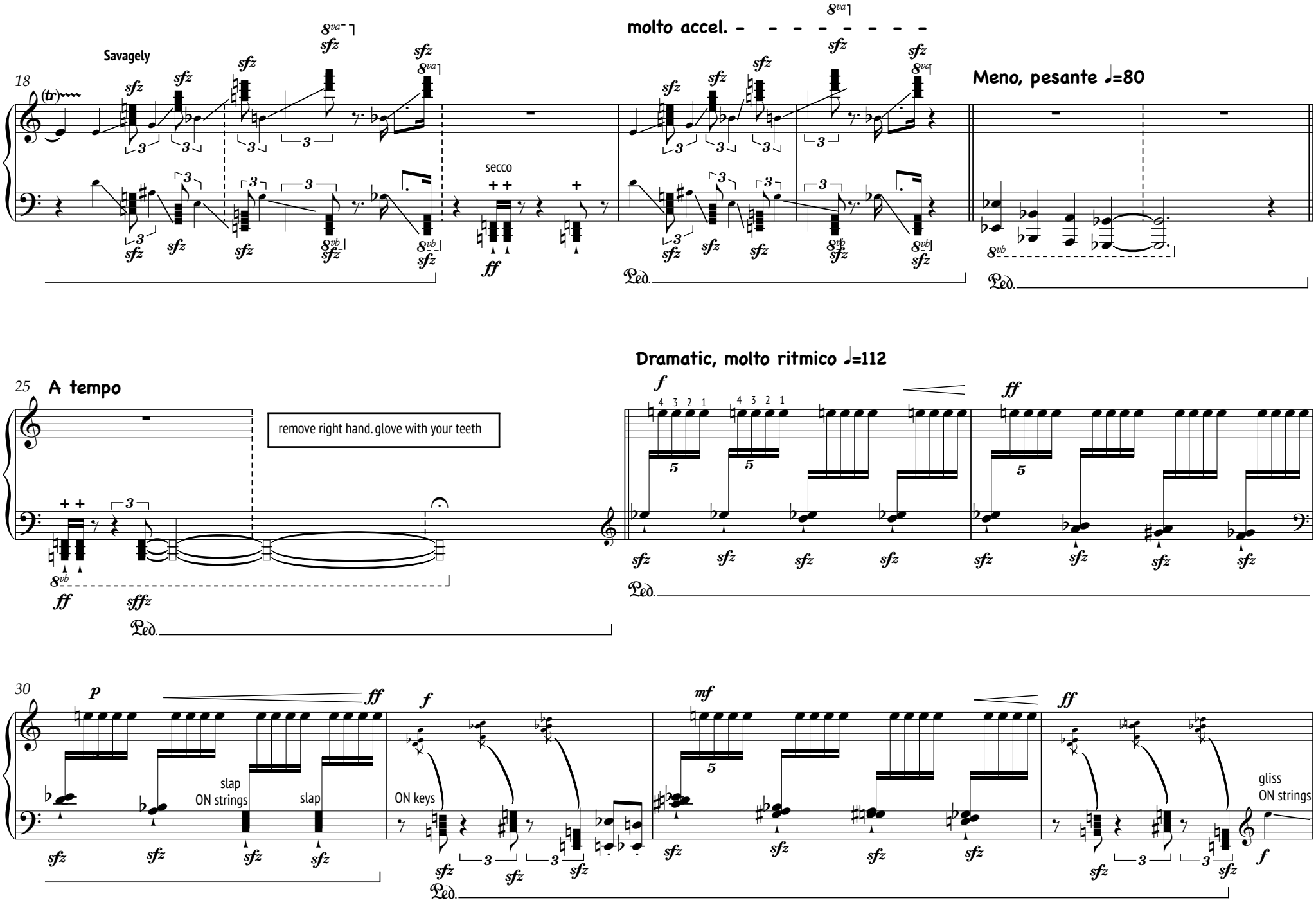
Put ON the knitted gloves in both hands at your own pace

3.- La cuesta de las comadres

Dark, with a sense of mystery ♩=100

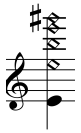


* small head-notes inticate that the starting-gliss pitch is approximate


18
Savagely
molto accel.
Meno, pesante ♩=80
secco
25
A tempo
remove right hand. glove with your teeth
Dramatic, molto ritmico ♩=112
30
slap
ON strings
slap
ON keys
gliss
ON strings

34
pp
f
ff
mp
ON keys
sfz
Ped.
mf
37
gliss
ON strings
5
Dark, at libitum (♩=100)
40
ON keys
mp
non cresc.
rub ON strings
w/flat-palm
Remove the glove
sempre

For this movement the E string has to be marked in advance (with a marker pen) to locate the node point to produce the 2nd, 3rd, 4th and 5th partial harmonics :

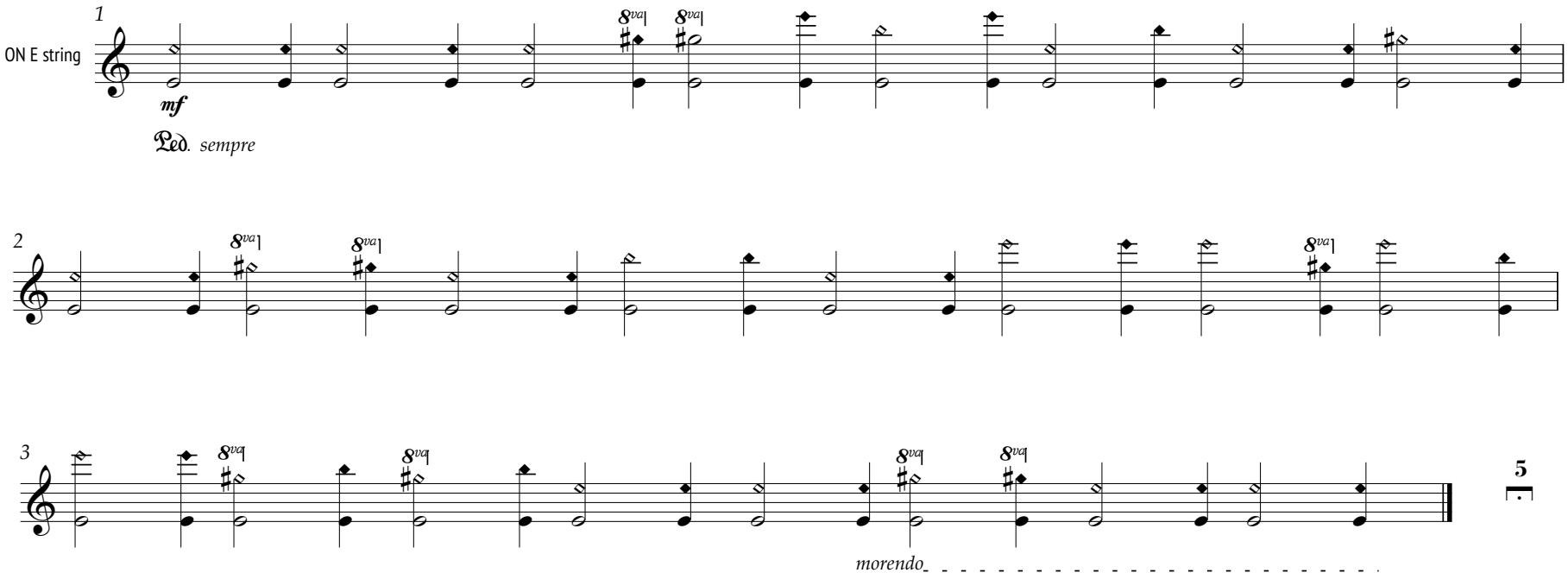


Touch the string slightly w**/f.t.** at the proper node to produce the harmonic. For the 4th harmonic, ouch the far side of the harmonic node, i.e., the side farther from the player, closer to the middle of the string, away from the dampers.

Release the finger immediately after the string is struck to let the resonance to come off. Play an octave lower according to the piano's stress bars.

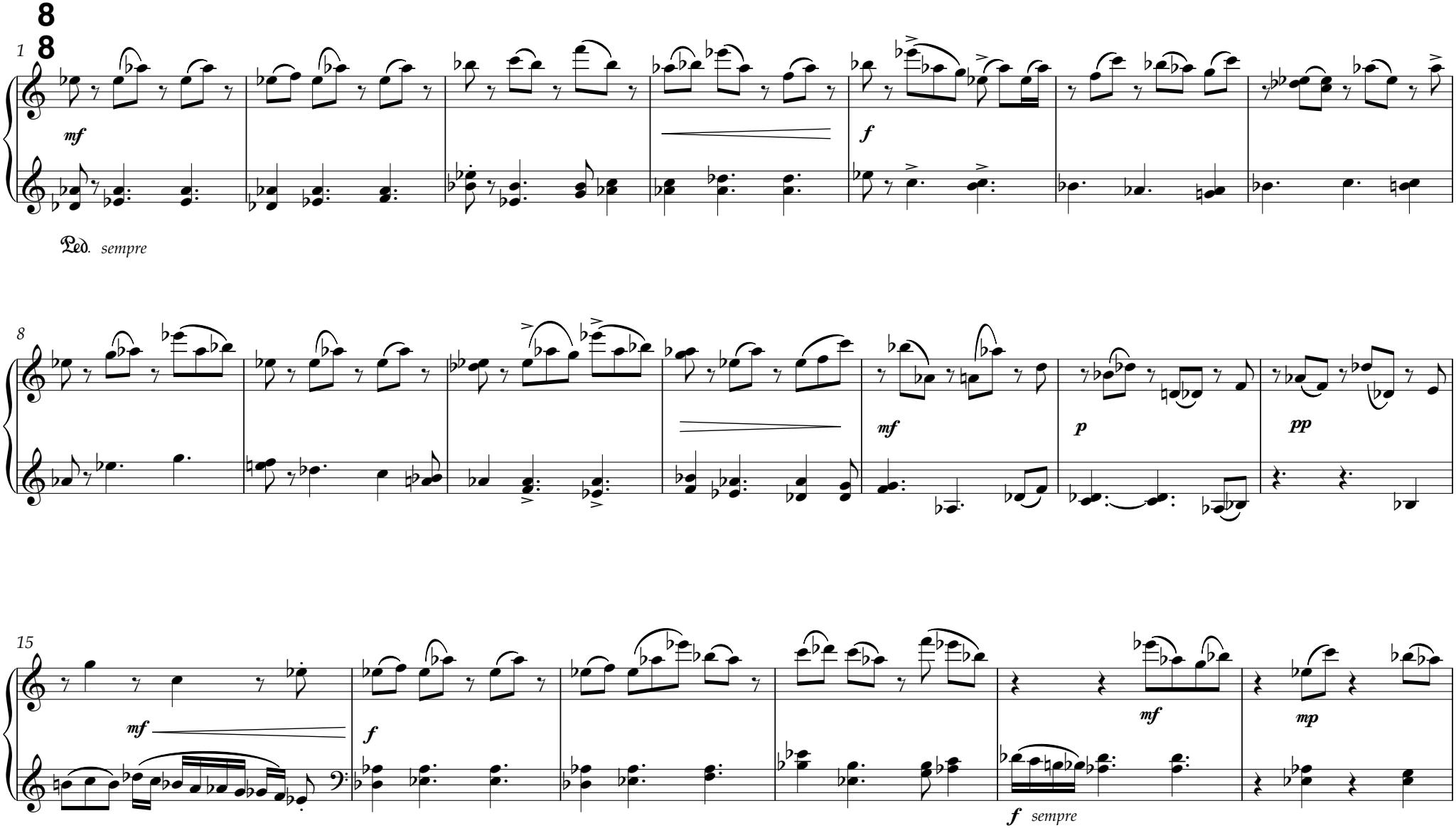
4.- ¡Diles que no me maten!

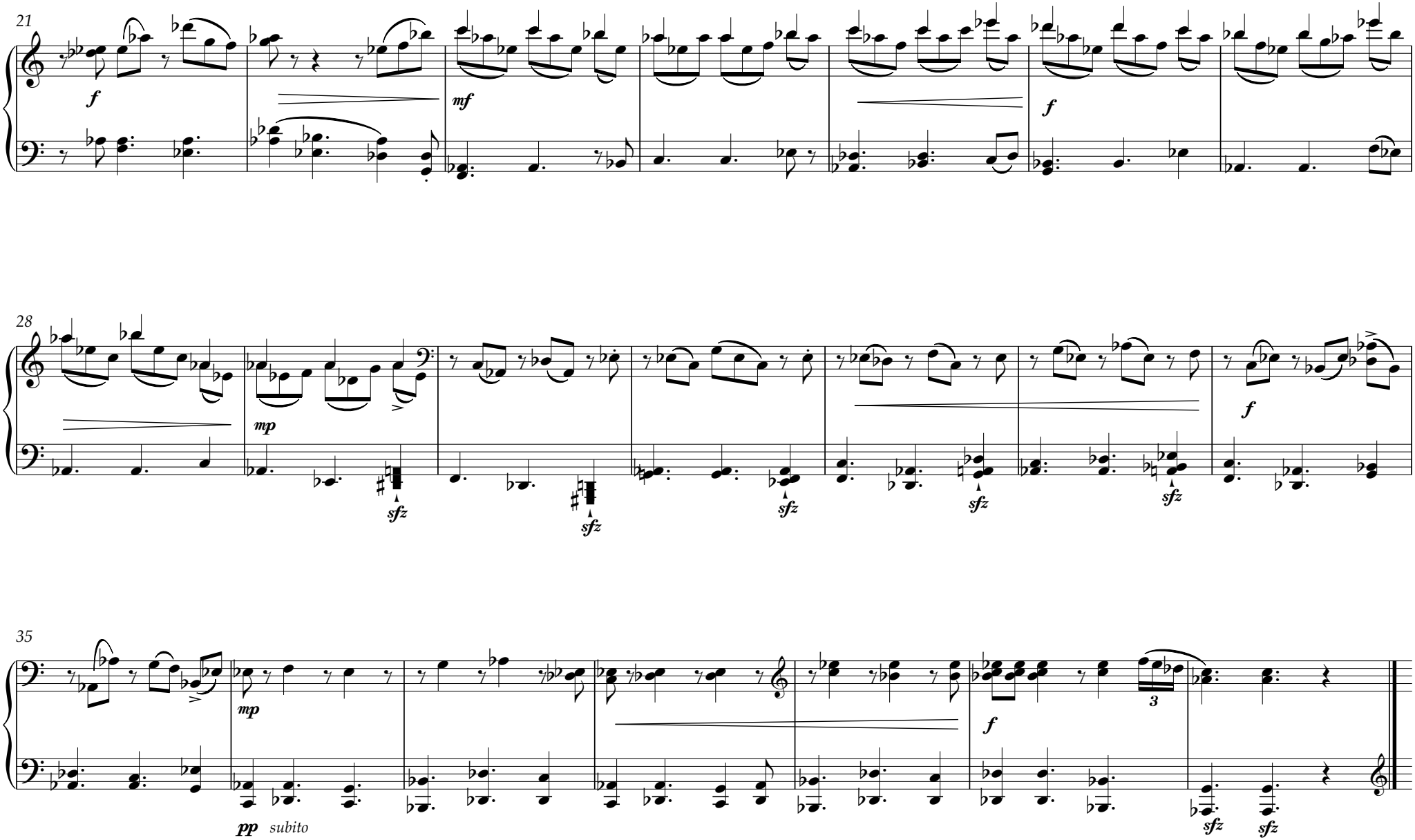
Timeless, like in a trance ♩.=40



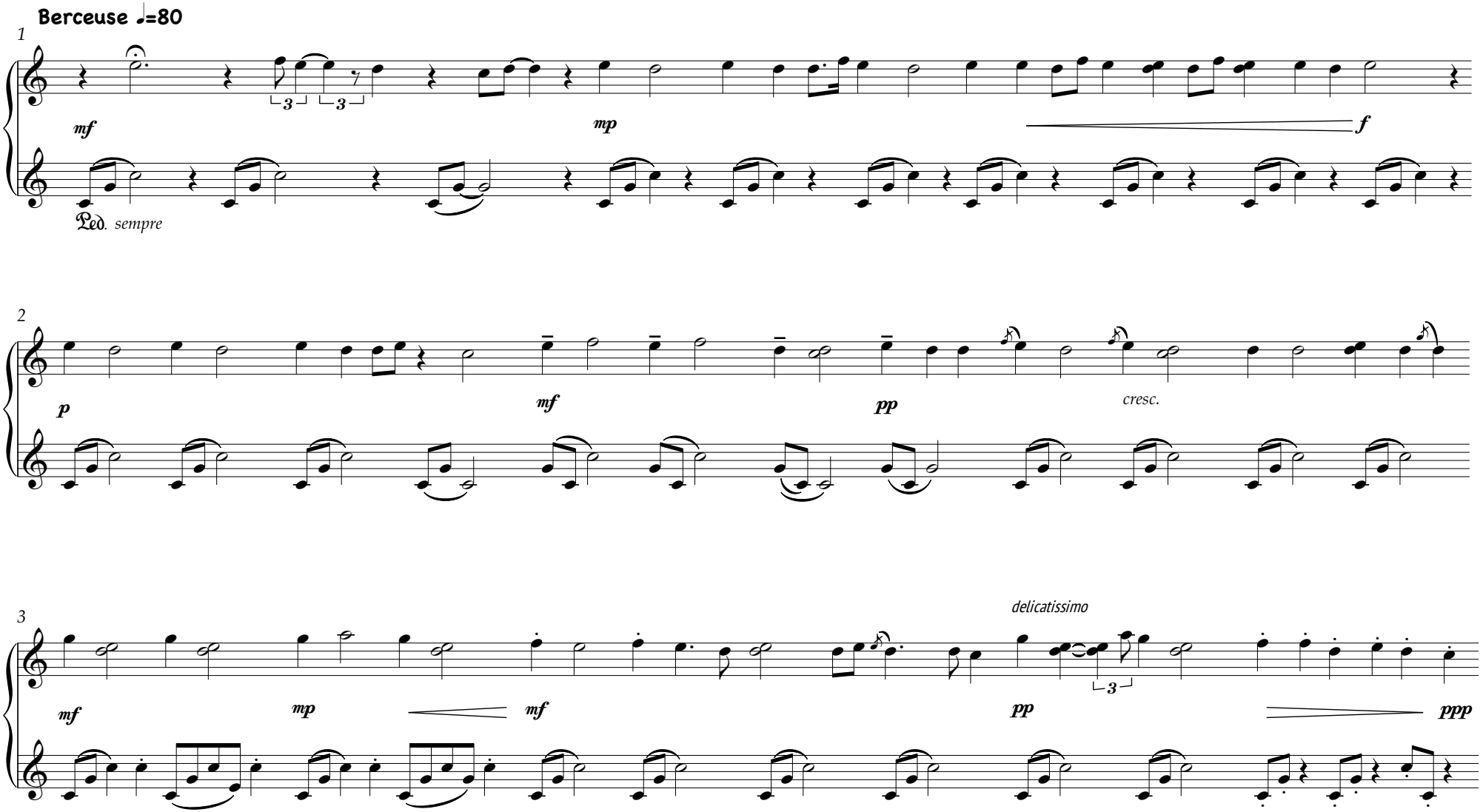
5.- Luvina

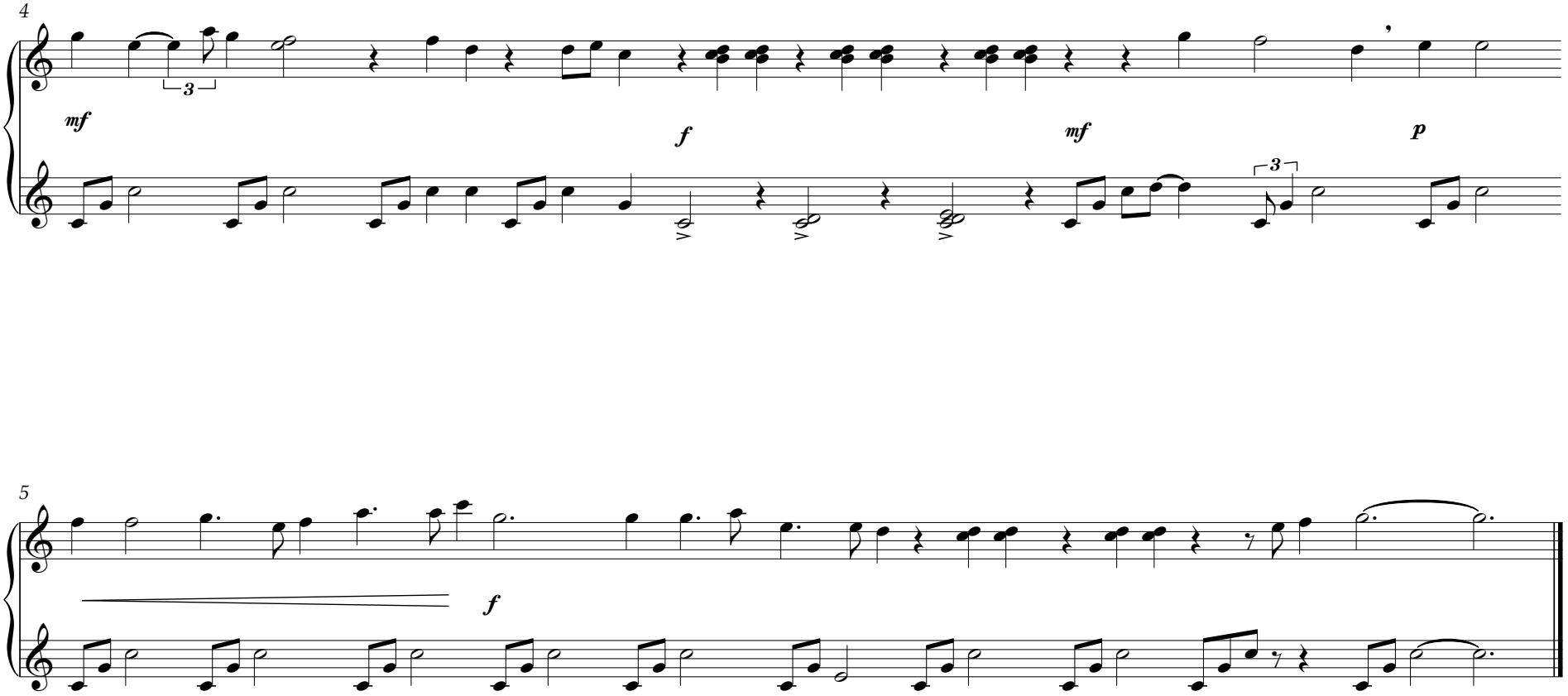
Crystalline, energetic ♩=170




21
f
mf
f
28
mp
sfz
sfz
sfz
sfz
f
35
mp
pp subito
f
3
sfz
sfz

6.- En la madrugada




4
mf
f
mf
p
5
f